

Sense and Sensibility Ladies' 1958 Party Dress Pattern

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Size	6	8	10	12	14	16	18	20	22	24	26	
Bust	30.5/78	31.5/80	32.5/83	34/87	36/92	38/97	40/102	42/107	44/112	46/117	48/120	Ins./Cm.
Waist	23/58	24/61	25/64	26.5/67	28/71	30/76	32/81	34/87	37/94	39/99	41/102.5	"
Hip	32.5/83	33.5/85	34.5/88	36/92	38/97	40/102	42/107	44/112	46/117	48/122	50/125	"

Yardage required for bodice or bodice lining (either view WITHOUT NAP): *

45"/115cm	7/8	7/8	7/8	7/8	7/8	7/8	7/8	7/8	7/8	1	1
60"/150cm	1/2	1/2	1/2	1/2	7/8	7/8	7/8	7/8	7/8	7/8	7/8

Yardage required for below-knee skirt or overskirt: **

45"/115cm	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2
60"/150cm	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	2 1/2	2 1/2	2 1/2

Yardage required for floor-length skirt or overskirt: ***

45"/115cm	3 3/4	3 3/4	3 3/4	3 3/4	3 3/4	3 3/4	3 3/4	3 3/4	3 3/4	3 3/4	3 3/4
60"/150cm	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	3 3/4	3 3/4	3 3/4

Yardage required for optional cummerbund 45" or 60"/115-150cm (ALL SIZES): 1/4 yard (see instructions)

Materials required for optional crinoline slip: Up to size 16: 1/3 yard 45"-wide white cotton or heavier acetate; 2 yards 45"-wide crinoline or stiff tulle netting; enough 1/4" elastic to go around your waist.
 Sizes 18-26: Add another 1/3 yard of 45"-wide white cotton or acetate.

Fabric suggestions: Day dresses: cotton, gingham, linen, rayon, lightweight crepe. For evening gowns: silk taffeta, medium-weight satin, Chantilly lace (overlay), organza (overskirt).
 Bodice lining (if used) should be 100% cotton for day dresses and silk taffeta or acetate for formal gowns. I recommend using a color similar to your fashion fabric. See pattern notes.
 Embellishment for everyday dresses: Rick rack, contrasting piping, wide ribbon for the waistline; for evening gowns: lace appliques, beads, sequins, velvet piping, ostrich tips.
 For optional cummerbund, you can use cotton, satin, silk taffeta, crepe, and more.
Be sure to pre-wash any washable fabrics before cutting out your pattern pieces.

Notions: Both views: Thread; 22" zipper (standard or invisible).
 Everyday dress: Self-fabric piping (see instructions) or contrasting piping made from bias binding and cotton cord. Yardage includes enough fabric to make your own piping.
 If you want to do contrasting piping, purchase 1 package (3 yards) of 1" single-fold bias binding and 2 yards of medium-width cotton cord.

Notes: Period underpinnings are not required, but instructions have been provided in the Appendix to create a crinoline slip to give that iconic 1950s hourglass silhouette.

* For fabrics with nap (like velvet), add another 1/2 yard to allow for cutting in a single direction.

** I've separated the bodice and skirt yardages so you can mix and match fabrics, like velvet for top and lined organza for skirt, etc. If you plan to make the dress all of one material, simply combine the yardages to get your total required amount.

*** The yardage here is generous and includes room for a one-inch hem. However, if you are 5'6" or taller, you will need to add 1/8-1/4 yard to this amount.

5/8" seam allowed on all seams, except on bodice dart.

For sewing tips and tutorials, go to <http://sensibly.com/tips>.